

Bedford Marianettes		2024	2023
Profit And Loss Account		For the year ended 31 December 2024	
		£	£
Income	Hire income (note 1)		792
	Interest	30	87
	Other income (note 2)	424	2,080
	Show income (note 3)	21,180	37,347
		21,634	40,306
Expenses	Administration expenses	(1,258)	(1,682)
	Equipment (note 4)	(1,872)	(695)
	Rehearsal space/Theatre hire	(4,277)	(11,638)
	Show expenses (note 5)	(13,113)	(31,604)
		(20,520)	(45,619)
Net profit/(loss)		<u>1114</u>	<u>(5,313)</u>

Bedford Marianettes		2024	2023
Balance Sheet		At 31 December 2024	
		£	£
Debtors	Investments (note 6)	10	10
	Prepayments	1,046	
		1,056	10
Bank	Cash	596	4,083
	Lloyds deposit	16,130	9,100
	Lloyds treasurer	5,130	5,491
		21,856	18,674
Creditors	Accruals	(1,191)	
	Advance income	(3,574)	(1,450)
	Score deposits		(200)
		(4,764)	(1,650)
Net assets		<u>18,148</u>	<u>17,034</u>
		£	£
Reserves	Net surplus brought forward	17,034	22,347
	Net surplus / (loss) for year	1,114	(5,313)
	Net surplus carried forward	<u>18,148</u>	<u>17,034</u>

Admin expenses

Website	297	
Insurance	694	664
NODA membership	199	190
HMRC interest	0	828
Mic Licence	68	
	<u>1,258</u>	<u>1,682</u>

Equipment repairs storage

Equipment purchase		695
Removing rubbish from Trinity	295	
Trinity storage	900	
Fob charge (disputed)	15	
Garage door net cost	662	
	<u>1,872</u>	<u>695</u>

BEDFORD MARIANETTES

Notes to the accounts

Note 1 Hire income Income from hire of sound equipment.

Note 2 Other income Donations and miscellaneous sales.

Note 3 Show income This figure represents ticket sales, bar and raffle income and cast show fees.

Note 4 Equipment and repairs Equipment purchased for use in multiple shows plus repairs, maintenance and storage thereof.

Note 5 Show expenses This figure represents production costs (set, costume, band, music hire, royalties, transport, bar supplies) but excludes rehearsal space and theatre hire shown separately.

Note 6 Investments Investments are stated at market value.

Treasurer's report to AGM 10 March 2025

Following the experiment with a larger venue in 2023 the society has concentrated on improving net revenue from our shows at Trinity Arts. The surplus for 2024 was considerably helped by the West End Proms fundraiser in February 2024 and I thank all those who put in their time and effort to make that a success.

There are costs to running the society which are not directly related to individual shows. These costs include the purchase, repair and maintenance of equipment which will be used on multiple shows and the storage for that equipment, which has been much more of an issue over the past year. For example, the society now pays for storage within Trinity Arts, which was previously provided for free. It is not unreasonable to pay a fee for storage – every organisation is facing tougher times – but it does mean that the society can no longer afford to keep as much material (sets, props, costumes) as was possible in the past.

On top of equipment and storage there are costs like the microphone licence (essential), insurance (essential), website (essential) and Noda membership (nice to have) which have to be paid.

Overall, the society has entered 2025 in reasonable financial shape which is a credit to the hard work and commitment by you all.